

**M.L. CAMPBELL**

WOOD FINISHING SYSTEMS

# GLAZES



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## AMAZING GLAZE®

A fast drying solvent breakaway glaze formula, Amazing Glaze is designed to create a beautiful three-dimensional look that provides depth, rich color and highlights the deep crevices of the wood. This timesaving, HAPs free formula does not require vinyl sandwich coats, which means lower labor costs.



- Fast dry – can be rubbed off in as little as one minute
- Cost-effective – does not require vinyl sealer
- Beautiful effects
- Unlimited glaze colors

## VINTAGE® ALKYD GLAZE – N220 30

An easy wiping alkyd glaze developed to add color depth to three-dimensional surfaces, create hang-up in decorative wood profiles, imitate aging and provide other decorative patterns on interior wood surfaces. Vintage Alkyd Glaze exhibits excellent workability, as well as fast and easy recoating.



- Fast dry
- Achieves color depth and antique look
- Can be used over a variety of M.L. Campbell sealers, stains, pigmented and clear coatings
- Over 300 custom colors of Vintage Alkyd Glaze are available

## WATER BORNE GLAZE – N220 34

A GREENGUARD® Certified, HAPs free, very low VOC tint base formulated to provide very good open time for excellent application properties. Designed to develop color depth, profile hang-up and an antique look. Glaze can be used with water and solvent borne finishing systems.



- Excellent workability
- Long open time, 30–60 minutes
- Achieves color depth and antique look
- Very low VOC (28 g/l)
- Can be custom tinted using water borne colorant to over 300 custom colors

## WOODSONG II™ GLAZE – 12 POPULAR COLORS\*



Lamp Black



Mocha



Van Dyke Brown



Warm Brown



Raw Umber



Cordovan



Dark Chocolate



Burnt Sienna



Raw Sienna



Mahogany



Burnt Umber



Off White

\*The above shows the colors that will be highlighted in the crevices of the wood. For clean wipe colors, please refer to our Glaze Overlay Color Selector. Glaze colors above are affected by application technique, thickness, age, light, heat and coating process, which may result in a variance in color. Always create a sample with the glaze and approve color prior to finishing a job.

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